

C H U C K G I R A R D
PO Box 33226 Granada Hills, CA 91394-0026 USA

Dear Sponsor,

Before you read these sheets, please realize that these requirements have been thought out over a period of many years of experience on the road. Over the years I have run into many negative situations that could have been prevented by advance instruction. I have pared these requirements down to what I feel to be necessary and minimal. I have tried not to make unusual or difficult requests. These sheets are simply for your information, so that you will know what is expected for a smooth and fruitful time of ministry from my viewpoint .

I ask that you do read all the sheets, and pass the information on to whoever it is that will be handling the specific areas of responsibility.

My heart is to serve, and if any of the requests seems to create an unusual difficulty for you, or raises a question, please call the office to discuss or clarify. Remember, we are very flexible and will do our best to accommodate any reasonable modification to the requirements. I want to be a blessing to you and your congregation.

I am looking forward to an enjoyable and spiritually profitable time of ministry with you.

In His service,

A handwritten signature in black ink that reads "Chuck Girard". The signature is written in a cursive, slightly slanted style.

Chuck Girard

Chuck Girard

Chuck Girard, singer, songwriter, recording artist, and worship leader, is one of the pioneers of Contemporary Christian Music, member and co-founder of the CCM group LOVE SONG. Born in Los Angeles, and raised in both Southern and Northern California, Chuck began playing music at an early age. In his teens, he formed the group the CASTELLS, which had two national top 20 hits, “*Sacred*”, and “*So This Is Love*”. They also released a song called “I Do”, which was produced by Brian Wilson of the Beach Boys. It was during this time as a teenager that Chuck shared the stage with stars such as Roy Orbison, Jan and Dean, Jerry Lee Lewis, Bobby Vee, Jackie Wilson, Brenda Lee and others. This led to a successful career as a studio singer and musician which included singing the lead vocals on the HONDELLS first two albums and their biggest hit, “*Little Honda*”.

In his early twenties Chuck became disillusioned with life, and like so many of his generation, began experimenting with drugs. This led to a five-year search for God through LSD, eastern religion, and a committed “hippie” lifestyle. His search ended at Calvary Chapel of Costa Mesa when he found true spiritual reality through accepting Jesus Christ as his Savior. This was the early 1970’s, during the beginnings of what became known as the “Jesus Movement”. Girard was already in a group call LOVE SONG, and along with the conversions of the band members came a radical change in the message. They used to play clubs, preaching “peace and love”, and LSD as the way to find God. Now they had a new message, and with this change helped blaze the path for the beginnings of what would become Contemporary Christian Music. For the next three years, Chuck played in the group LOVE SONG until they disbanded in 1974.

-- **ROLLING STONE MAGAZINE** *Excerpt from an article by Patrick Corman, June 1971*

...a few professional musicians are playing Jesus music too. Chuck Girard’s group, Love Song, is now an acoustical “contemporary gospel” band. A few years ago it played the acid rock nightclub circuit. Its members, at one time or another went through Eastern philosophies, vegetarianism, religious cults, and drugs—all, they say, in a quest for “truth and spiritual fulfillment.” Girard started singing in high school, free-lanced as a studio background singer, and became involved with one hit, The Hondell’s “Little Honda.”

“The Jesus rock scene is pretty limited right now,” Girard said, “because there isn’t a lot of musicians and music, and most of the kids who play don’t come from a professional background “When you ask somebody what our songs are about there’s no ambiguity. It’s right up there in plain language with no deep intellectual vibes. What we’re saying is Jesus, one way. If you want the answer follow it.”

A musician also feels different playing Jesus music, Girard said. “There’s a completely different purpose to it. It’s not glorifying yourself or feeding your ego so people will say what a great musician you are. It’s glorifying the Lord through the music. When you’re really singing you can feel the Lord working, feel Him working through you, so that you’re reaching the kids. I’ve seen kids come up to the altar and give their hearts to the Lord because the music affects them.

“It’s not us, it’s the Spirit that comes through to them and speaks to their hearts.”

After LOVE SONG, Chuck continued solo, and in 1975 released his first album self-titled CHUCK GIRARD. This album yielded his most renowned song, "*Sometimes Alleluia*". Chuck has released many albums, toured the US, Europe, and Australia several times both solo and with the CHUCK GIRARD BAND. He has toured in Indonesia, Africa, Mexico, Canada, and most recently, the Middle East. In 1981 at the peak of his solo career, Chuck left the spotlight of the concert scene and directed his attention to a new direction... a return to the simplicity of worship and the church. In this capacity, Chuck to this day ministers through music, worship, and teaching in the United States and around the world. Chuck has appeared with Billy Graham, and on "700 Club", "100 Huntley Street", "Trinity Broadcasting Network", and various television shows throughout the world.

Presently, Chuck has reunited with his band mates from LOVE SONG on their 2010 tour of the United States called "Feel The Love". John 9:25 "...I was blind but now I see". This is where it all started for Chuck. Chuck and his wife Karen have four daughters, three granddaughters, and two grandsons. Visit Chuck at:

www.chuckgirard.com - [Facebook](https://www.facebook.com/chuckgirard) - [www.myspace/ChuckGirardMusic.com](http://www.myspace.com/ChuckGirardMusic)

CHECKLIST OF NEEDS FOR THE EVENT

ELECTRONIC KEYBOARD: Please supply some type of electronic keyboard. Most churches these days have some sort of synthesizer/digital piano, and whatever you have will suffice, as long as it has MIDI capability. If you are not sure what that is, your soundman or your church keyboardist should know. There are many different kinds and brands of such keyboards today, but if your church does not own one, often someone in the congregation will have one to loan. Chuck brings some extra equipment that he uses in conjunction with the supplied piano, and the effect is well worth the effort it takes to supply the electronic keyboard.

P.A. SYSTEM: This is an obvious requirement for most, but occasionally someone will think that Chuck brings his own, or they don't really consider the need, so we include this in the sheet. If your P.A. system in the church is really inferior, please try to borrow or rent one. In any event, please try to provide the best you can get. This is an important item to the enjoyment and even the anointing of the concert. Sometimes you can borrow or rent a good system from a local band, music store or other source. Chuck does not need an elaborate system, but the better the quality, the better the concert.

Chuck likes to use one microphone for vocal, and move it from position to position to enhance the flow of the concert by eliminating the need to change mics. Both positions, piano and standing vocal, should have a stand, with a "boom" stand at the keyboard.

Two stage monitors are requested, one placed right to the left of the keyboard, and the other placed on the floor in front of the standing mic.

The P.A. should be totally set up and ready for sound check one hour before concert time.

SOUND CHECK: The sound check should occur about one hour before the concert. Please have sound man available.

TAPE SALES: We request that a table be provided at the entrance of the hall for tape and CD sales. If expected attendance exceeds 300 or so, a second table may be needed.

SALESPERSON: We request that you provide a volunteer to attend each table and sell tapes and CDs after the concert. Chuck will meet with that person before the concert to go over the specifics on handling tape sales.

PLANE AND LODGING ARRANGEMENTS

You will be required to provide transportation to and from your town, plus food and lodging for the duration of Chuck's stay.

PLANE RESERVATIONS: Our office will make all the plane reservations and send you the information, unless arranged otherwise in advance. This enables us to book the most convenient flights for Chuck, and the most **cost effective** flights for you. We always seek the lowest coach class fares, and get advance purchase deals whenever possible. We will send you cost information, and payment for the ticket can be worked out at that time. We will do what is most convenient for you.

Please make the office aware of any unusual situations that would effect arrival times, such as afternoon concerts, radio interviews, TV appearances, rush hour traffic factors, etc. If not told otherwise, we assume the event to be in the evening, and book flights accordingly.

MEETING CHUCK AT THE AIRPORT: Chuck carries two suitcases and a couple of carry-ons. The vehicle meeting him should be of sufficient size to accommodate all of this as well as extra passengers, etc., that you may bring with you. Chuck usually travels alone, and you would be notified in advance if this were to change. If you should miss meeting his flight or lose track of him for any reason in the airport, go to the baggage claim area, which is where Chuck will go if you are not there to meet the flight.

LODGING: **Hotels or motels are required.** Chuck prefers middle echelon hotels, not too fancy, such as Holiday Inn or the like. Some new budget hotels are very nice, Fairfield Inn, Hampton Inn, etc., and have reasonable rates.

HOTEL CREDIT ARRANGEMENTS: It is commonly thought that reserving a room by phone with a credit card number constitutes a credit arrangement with a hotel. What in fact this does provide is to hold the room usually until 6:00 PM on the day of the booking, or, if requested, a **guaranteed** reservation that will hold the room all night until the guest shows up. If the guest does not show, then the room is charged to the credit card number you phoned in. If the guest **does** show the hotel then asks the guest for a form of payment, and **will not** put the room on your card number. Don't ask why it works this way, but it does. Because of this, you must make credit arrangements with the hotel in advance. You can accomplish this by establishing a line of credit for **direct billing**. Or an actual credit card imprint will acquire a one time credit arrangement for that one situation. Obviously, advance cash payment will also secure the room, but does not provide for any other credit privileges, such as signing for meals, etc. You need to check with the hotel to find out what they require, so that Chuck does not encounter any problems with the hotel if you are not able to personally accompany him at check-in.

HOTELS FOR SUNDAY SERVICES: Sometimes the situation with Sunday services can dictate that a hotel will be needed for the day but not the night. For instance, if Chuck was doing the 6:00 PM service it would enable him to take an evening flight out, but he will still need the room for the day. Some hotels will offer a **half day rate** which would enable him to stay until 5:00 or so, for a reduced rate. If this is not available in such a situation, a whole day will have to be paid for, even though Chuck will not be staying the night. This is an unusual situation which does occur from time to time. If you find that this may apply, please talk it over with us.

MEALS: Chuck has to eat at peculiar times depending on the schedule. He is not a breakfast eater, and usually does not eat after four hours before the event. If there is a restaurant in or near the hotel, please try to arrange for him to sign for meals. Otherwise a meal allowance or similar arrangement can be worked out.

ABOUT THE OFFERING

For a number of years Chuck has received compensation for his ministry by the receiving of love offerings in the service. Unless you have discussed an alternative arrangement, this is probably your agreement, and following is a short explanation of Chuck's preferences regarding the receiving of the offering.

When the service falls on an "off" night, i.e., a night when there is no regular service in the church, it is requested that only the offering for Chuck's ministry be taken. Chuck prefers this to occur at the very end of the service, as he feels that the people can respond more from their hearts after having been ministered to than at some early point in the service. He will find an appropriate place in the service for the offering.

On regular service days, i.e., Sundays or Wednesdays, of course, the regular tithes and offerings for the church should be received. This can be done in the regular slot early on in the service, with a second offering for Chuck's ministry being received at the end of the service after Chuck ministers.

Chuck requests that there be an announcement at the time the church offering is received, advising the people that there will be a second offering at the end of the service.

Ordinarily, Chuck will say a few things to the people to prepare them to give, and then likes to have one of the pastors come up to pray over the offering and add any comments that he might feel appropriate. Chuck will then play a song for the offertory.

Please have ushers pass offering receptacles to receive the offering.

Ordinarily, any checks that may be given are written to the church and one check is given Chuck from the church for the whole amount of the special offering.

It is requested that whatever arrangements are necessary be made in advance to facilitate the payment of the offering to Chuck before he leaves the service.

Unless agreed otherwise in advance, the expectation is that Chuck receive 100% of the special offering.